



UNIT FRACTIONS AND THE ERDÖS-STRAUS CONJECTURE

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ABSTRACT

This note considers some aspects of finite sums of unit fractions, including associated recurrence relations and conjectures in the context of experimental mathematics. Unit fractions provide a unifying theme.

Indexing terms/Keywords

Arithmetic; geometric and harmonic means; ceiling and floor functions; conjectures; continued fractions; Egyptian fractions; Fibonacci numbers; greedy algorithms; symmetric functions; unit fractions.

Academic Discipline And Sub-Disciplines

Number Theory, History, Education;

SUBJECT CLASSIFICATION

AMS Classification Numbers: 11A41, 11-01.

TYPE (METHOD/APPROACH)

This paper considers conjectures in general and their mathematical context with particular applications to the Erdős-Straus conjecture with unit fractions as the unifying theme in the context of experimental mathematics.

INTRODUCTION

As an exercise in experimental mathematics [2], this note aims to elaborate some conjectures related to Egyptian fractions and harmonic numbers and to explore them with some recurrence relations and continued fractions. In the context of teaching and learning in general they implicitly involve the relatively neglected educational concepts of functional literacy and numeracy [27].

Conjectures have an inherent fascination and challenge because we can neither prove them nor find counter examples [10]. They can encourage non-standard mathematical skills such as shrewd guessing (or conjecturing) [21], considering integer structure [16], and new approaches to viewing the Cartesian plane [8] in the context of the history of mathematical conjectures [9].

EGYPTIAN FRACTIONS

Egyptian fractions are finite sums of distinct unit fractions. Unit fractions are rational numbers with unit numerators and positive integers as denominators. For example, $1/2 + 1/3 + 1/6$ qualifies as an Egyptian fraction. We shall also consider briefly such non-standard properties as repeated fractions or negative integers [23].

Every positive rational number can be represented by an Egyptian fraction, so that this was one way the ancient Egyptians were able to use these sums as notation for rational numbers [12]. For instance,

$$\frac{2}{21} = \frac{1}{14} + \frac{1}{42}$$

which can be represented more generally by

$$\frac{2}{pq} = \frac{1}{\left(\frac{p+1}{2}\right)q} + \frac{1}{\left(\frac{p+1}{2}\right)pq}.$$

Fibonacci's *Liber Abaci* used what we know as vulgar fractions to replace Egyptian fractions [24]. For example,

$$\frac{8}{11} = \frac{6}{11} + \frac{2}{11} = \left(\frac{1}{2} + \frac{1}{22}\right) + \left(\frac{1}{6} + \frac{1}{66}\right)$$

in which the numerator is split as follows

$$\frac{a}{b} = \frac{p+q}{b}$$



where

$$p \mid b+1, q \mid b=1.$$

Fibonacci went further by suggesting what is now referred to as a 'greedy algorithm' for calculating Egyptian fractions [11]. A greedy algorithm seeks locally optimal solutions to a problem at each stage of a problem solving heuristic [6]. In the example, the iterations terminate with finite a expression starting with

$$\frac{a}{b} = \frac{1}{\lceil b/a \rceil} + \frac{(-b)(\text{mod } a)}{b \lceil b/a \rceil},$$

in which $\lceil \bullet \rceil$ represents the ceiling function. For instance, $6/17 = 1/3 + 1/51$.

The Erdős-Straus conjecture [1] is a related unsolved problem. It can be stated as: there exist positive integers x, y and z such that

$$\frac{4}{n} = \frac{1}{x} + \frac{1}{y} + \frac{1}{z} \tag{2.1}$$

for every integer $n \geq 2$ [3]. For example, for $n = 2, (x,y,z) = (2,2,1)$; when $n = 3, (x,y,z) = (2,2,3)$. When x,y,z are distinct the solution represents an Egyptian fraction for $4/n$ [25]. Sometimes there are multiple solutions such as when $n = 5, (x,y,z) = (2,4,20)$ and $(2,5,10)$. This case makes us wonder if there are patterns, and there are for some n , but not for all n [14]. As with other famous conjectures, computational mathematicians have verified the truth of the conjecture for very large values of n , but it has not been proved for all n [cf. 15].

Because of the symmetry of the right hand side of (2.1) it can be rearranged as

$$n = \left(\frac{4}{1+B} \right) x \tag{2.2}$$

in which $B = x(y+z)/yz$ is constant for a given (n,x) pair (Table 1) and corresponding (x,y,z) triplets are shown in Table 2. Thus for n equal to a prime p

$$pB = 4x - p \tag{2.3}$$

and

$$x = \frac{p + pB}{4}. \tag{2.4}$$

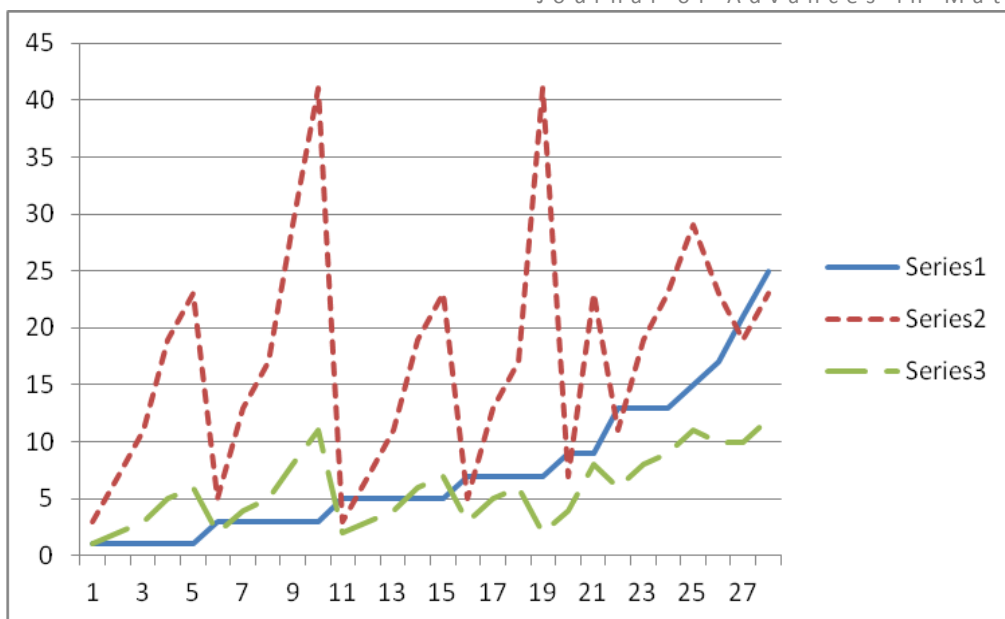
pB is odd and changes by 4 when x changes by 1 (Table 1), but some pB values do not give integer solutions.

Table 1: $pB \left[p \in \bar{3}_4 \Rightarrow pB \in \bar{1}_4; p \in \bar{1}_4 \Rightarrow pB \in \bar{3}_4 \right]$

$p \backslash x$	1	2	3	4	5	6	7	8	9	10	11	12
3	1	5										
5		3	7									
7		1	5	9								
11			1	5		13						
13				3	7							
17					3	7						
19					1	5		13		21		
23						1	5	9	13	17		25
29								3		11	15	
41											3	7

Different p values may have the same pB values (Figure 1). In this case the primes are in the same class. For example, a pB of 1 and 5 (in $\bar{1}_4$) occurs for $p = 3,7,19,23,\dots$ where $p \in \bar{3}_4 \subset \bar{Z}_4, p = 4r_3 + 3$ [17], whereas a pB of 3 and 7 occurs for $p \in \bar{1}_4 \subset \bar{Z}_4, p = 4r_1 + 1$.

Figure 1: Representation of Table 5



In Figure 1: x-axis: 1-5 $pB=1$; 6-10 $pB=3$; 11-15 $pB=5$; 16-19 $pB=7$;
20-21 $pB=9$; 22-23 $pB=13$; 24 $pB=15$; 25 $pB=17$; 26 $pB=21$; 27 $pB=25$.
Series 1: pB ; Series 2: corresponding p ; Series 3: x (see Table 5).

Table 2: Equations (2.3) and (2.4)

p	pB	x	y	z
3	1	1	4	12
	1	1	6	6
	5	2	2	3
5	3	2	4	20
	3	2	5	10
7	1	2	15	210
	1	2	16	112
	1	2	18	63
	1	2	21	42
	1	2	28	28
	5	3	6	14
	9	4	4	14
11	1	3	34	1122
	1	3	36	396
	1	3	42	154
	1	3	44	132
	1	3	66	66
	5	4	9	396
	5	4	11	44
	5	4	12	33
	13	6	6	33
13	3	4	18	468
	3	4	20	130
	3	4	26	52
	7	5	10	130
17	3	5	30	510
	3	5	34	170
	7	6	15	510
	7	6	17	100
19	1	5	96	9120
	1	5	100	1900
	1	5	114	570
	1	5	120	456
	1	5	190	190
	5	6	23	2622
	5	6	30	95
	5	6	38	57
23	13	8	12	456
	21	10	10	95
	1	6	144	3312
	1	6	141	6486
	1	6	150	1725
	5	7	42	138
29	9	8	24	138
	13	9	16	3312
	13	9	18	138
	17	10	15	138
	25	12	12	138
	3	8	80	2320
	3	8	87	696
41	3	8	88	638
	3	8	116	232
	11	10	29	290
	15	11	22	638
	3	11	154	6314
7	12	72	2952	

Table 3: z/y in relation to p and x



p	x	z/y	p	x	z/y	p	x	z/y	
3	1	3	11	4	4	19	6	3/2	
	1	1		4	11/4		8	2 x 19	
	2	3/2		6	11/2		10	19/2	
5	2	5	13	4	2 x 13	23	6	23	
	2	2		4	13/2		6	2 x 23	
7	2	7	17	4	2		6	23/2	
	2	2x7		5	13		7	23/7	
	2	7/2		5	17		8	23/4	
	2	2		5	5		9	9 x 23	
	2	1		6	2 x 17		9	23/3	
11	3	7/3	19	6	100/17		10	2 x 23/5	
	4	7/2		5	19		12	23/2	
	3	11		5	5 x 19		29	8	29
	3	3x11		5	5		8	71	
	3	11/3		5	19/5		8	29/4	
	3	3		5	1		8	2	
	3	1		6	6 x 19		10	10	
	4	4 x 11		6	19		11	29	
				6	19/6				

Since odd integers in classes $\bar{1}_4$ and $\bar{3}_4$ extend to infinity, the parallel lines in Figure 1 below will be intersected by horizontal (parallel to the x-axis) lines which represent the primes. While these intersections can yield non-integer x, there will be some integer intersections. Thus all primes will have one or more sets of (x,y,z) triples, as will composites since they are products of primes. That is

$$\frac{4}{p_1 p_2} = \left(\frac{1}{p_2} \right) \left(\frac{1}{x} + \frac{1}{y} + \frac{1}{z} \right)$$

and so on. For example, for $n = 6 (= 2 \times 3)$, $(x,y,z) = (2,8,24)$ and for $n = 3$, $(x,y,z) = (1,4,12)$.

To calculate y and z from B it is useful to note that $z/y = p$ or kp (Table 3). Since B is known from the pattern in Table 1, that is, $p \in \bar{1}_4$ has 3,7,11,..., and $p \in \bar{3}_4$ has 1,5,9,... for pB which corresponds to a particular x. Thus when $z/y = p$,

$$B = \frac{x \left(\frac{z}{y} + 1 \right)}{z} = \frac{x(p+1)}{z}$$

so that

$$z = \frac{x(p+1)}{B}$$

and

$$y = \frac{z}{p}$$

For instance, for $p = 11$, $x = 3$, and $pB = 1$, so that $z = 3(12) \times 11/1 = 396$, and $y = 396/11 = 36$. Hence, $(x,y,z) = (3,36,96)$ (Table 2). Some examples of larger primes are displayed in Table 4. Notice that when $p \in \bar{1}_4$, $pB \in \{3,7,11,15,\dots\}$ [25: A004767] and when $p \in \bar{3}_4$, $pB \in \{1,5,9,13,\dots\}$ [25: A016813]. A modification of Table 1 and parts of Table 4 appears below, followed by a graphical representation which emphasises the consistency of the structures.

Table 4: (x,y,z) for some prime examples [selected at random]



p	Z_4	k	pB	x	$z = x(kp + 1)/B$	$y = z/kp$
101	$\bar{1}_4$	1	3	26	$26 \times 34 \times 101 = 89284$	$26 \times 34 = 884$?
127	$\bar{3}_4$	1	1	32	$32 \times 128 \times 127 = 520192$	$32 \times 128 = 4096$
1307	$\bar{3}_4$	1	1	327	$327 \times 1308 \times 1307 = 559024812$	$327 \times 1308 = 427716$
2819	$\bar{3}_4$	1	1	705	$705 \times 2820 \times 2819 = 5604453900$	$705 \times 2820 = 1988100$
3433	$\bar{1}_4$	2	7	860	$860 \times 981 \times 3433 = 2896284780$	$430 \times 981 = 421830$
7121	$\bar{1}_4$	1	3	1781	$1781 \times 2374 \times 7121 = 30108257374$	$1781 \times 2374 = 4228094$
22349	$\bar{1}_4$	1	3	5588	$5588 \times 7450 \times 22349 = 930402279400$	$5588 \times 7450 = 91630600$
86287	$\bar{3}_4$	1	1	21572	$21572 \times 86288 \times 86287 = 160615030455232$	$21572 \times 86288 = 1861404736$
99787	$\bar{3}_4$	1	1	24947	$24947 \times 99788 \times 99787 = 248410879006732$	$24947 \times 99788 = 2489411236$
530443	$\bar{3}_4$	1	1	132611	$132611 \times 530444 \times 530443 = 3.73127977E16$	$132611 \times 530444 = 70342709284$
533993	$\bar{1}_4$	2	7	133499	$133499 \times 152581 \times 533993 = 1.08771228E16$	$133499 \times 152581 = 20369410919$

Table 5: Reconfiguration of Tables 1 and 4

pB	p	x	pB	p	x	pB	p	x	pB	p	x	pB	p	x	pB	p	x
1	3	1	3	5	2	5	3	2	7	5	3	9	7	4	15	29	11
1	7	2	3	13	4	5	7	3	7	13	5	9	23	8	17	23	10
1	11	3	3	17	5	5	11	4	7	17	6	13	11	6	21	19	10
1	19	5	3	29	8	5	19	6	7	41	12	13	19	8	25	23	12
1	23	6	3	41	11	5	23	7				13	23	9			

A further refinement of the work in this section would be to investigate finite sums of reciprocals of distinct n^{th} primes [13], and we look at some other types of finite sums in the next section.

HARMONIC NUMBERS

Harmonic numbers are sums of the reciprocals of the natural numbers. More precisely, the n^{th} Harmonic number is the sum of the reciprocals of the first n natural numbers:

$$H_n = \sum_{k=1}^n \frac{1}{k}$$

For example, $H_3 = 1 + \frac{1}{2} + \frac{1}{3}$, so that the components are unit fractions. Moreover, it can be seen that H_n is n times the inverse of the harmonic mean of these natural numbers. More generally, the harmonic mean of n numbers x_1, x_2, \dots, x_n is given by

$$\begin{aligned}
 H(x_1, x_2, \dots, x_n) &= \frac{n}{\frac{1}{x_1} + \frac{1}{x_2} + \dots + \frac{1}{x_n}} \\
 &= \frac{(G(x_1, x_2, \dots, x_n))^n}{A(x_2 x_3 \dots x_n, x_1 x_3 \dots x_n, \dots, x_1 x_2 \dots x_{n-1})} \\
 &= \frac{(G(v(n, 1, 1)))^n}{A(n, 1, n-1)}
 \end{aligned}$$

where $G(\bullet)$ and $A(\bullet)$ represent the geometric and arithmetic means respectively of their arguments which are expressed in terms of symmetric vectors $v(r, t, m)$. Other examples of these vectors include

$$v(3, 1, 2) = (x_2 x_3, x_3 x_1, x_1 x_2)$$

and

$$v(n, t, 1) = (x_1^t, x_2^t, \dots, x_n^t)$$

They are related to the symmetric function of r different x_i to the power t taken m at a time



$$s(r, t, m) = \sum_{j=j(m)} v(r, t, j)$$

which opens up a whole world of enumeration mathematics [18].

Generalized harmonic numbers of order r can be represented by $H_n^{(r)}$ (though this symbol has also been used for hyperharmonic numbers [7]):

$$H_n^{(r)} = \sum_{k=1}^n \frac{1}{k^r}$$

so that $H_n^{(1)}$ is an ordinary harmonic number and $H_n^{(0)} = n$. They satisfy the recurrence relations

$$H_n^{(r)} = H_{n-1}^{(r)} + \frac{1}{n^r} \tag{3.1}$$

so that

$$H_n^{(0)} = H_{n-1}^{(0)} + \frac{1}{n^0} - (n-1) + 1 = n,$$

and

$$H_n^{(r)} = \frac{1}{1 \times n} H_n^{(r-1)} + \frac{1}{n(n-1)} H_{n-1}^{(r-1)} + \frac{1}{(n-1)(n-2)} H_{n-2}^{(r-1)} + \dots + \frac{1}{2 \times 1} H_1^{(r-1)} \tag{3.2}$$

Other properties, such as generating functions, can be readily developed. Consider

$$\lim_{n \rightarrow \infty} H_n^{(r)} = \zeta(r)$$

the Riemann zeta function.

RECURRENCE RELATIONS

The harmonic, geometric and arithmetic means all satisfy first order recurrence relations:

$$G_n = rG_{n-1}, \quad A_n = A_{n-1} + d,$$

the first being homogeneous (with common ratio r) and the second non-homogeneous (with common difference d). The generalized harmonic numbers have two recurrence relations, one of each kind: (3.1) a non-homogeneous recurrence relation for n , and (3.2) a homogeneous recurrence relation for r .

Fibonacci's *Liber Abaci*, mentioned in Section 2, effectively introduced the Fibonacci numbers. These can be defined by the second order homogeneous recurrence relation

$$F_n = F_{n-1} + F_{n-2}, \quad n > 2, \tag{4.1}$$

with initial conditions $F_1 = F_2 = 1$. The general term of the sequence $\{F_n\}$ of Fibonacci numbers is given by the formula

$$F_n = \frac{\varphi^n + \left(\frac{1}{\varphi}\right)^n}{\sqrt{5}}, \tag{4.2}$$

where $\varphi = \frac{1}{2}(1 + \sqrt{5})$ is the golden ratio. These have many well-known properties which can be explored further by considering the generalized golden ratio, $\frac{1}{2}(1 + \sqrt{a})$ and applying this to second order homogeneous linear recurrence relations to get the patterns in Table 6 where $a \equiv 1 \pmod{4}$ and $b = \lfloor a/4 \rfloor$ in which $\lfloor \bullet \rfloor$ is the floor function.

Table 6: Generalized Fibonacci numbers



a	b	$u_n = u_{n-1} + bu_{n-2}, n > 2, u_1 = u_2 = 1$								Sloane [25]
5	1	1	1	2	3	5	8	13	...	A000045
9	2	1	1	3	5	11	21	43	...	A001045
13	3	1	1	4	7	19	40	97	...	A006130
17	4	1	1	5	9	29	65	181	...	A006131
21	5	1	1	6	11	41	96	301	...	A015440
25	6	1	1	7	13	55	133	463	...	A015441
29	7	1	1	8	15	71	176	673	...	A015442

The patterns across rows, down columns (and diagonals) are worth further investigation in the context of partial recurrence relations with analogies from partial difference equations to partial differential equations. We can also connect the ordinary Fibonacci numbers with unit fractions in continued fractions. As an illustration consider the continued fraction expansion of ϕ . Although it is an algebraic irrational number we can specify its continued fraction expansion accurately and precisely. It is an example of the fact that the continued fraction expansion of an irrational number is unique. We start with

$$\phi = 1 + \frac{1}{\phi}$$

which we continue

$$\phi = 1 + \frac{1}{1 + \frac{1}{\phi}}$$

and then

$$\phi = 1 + \frac{1}{1 + \frac{1}{1 + \frac{1}{\phi}}}$$

and so on. We express this in the simple form

$$\phi = [1; 1].$$

Likewise the continued fraction expansion of the surd $\sqrt{2}$ can be expressed as

$$\sqrt{2} = [1; 2].$$

However, the continued fraction expansions of the transcendental irrational numbers are not so neat; for instance [25],

$$\pi = [3; 7, 15, 1, 292, 1, 1, 1, 2, 1, 3, 1, 14, 2, 1, 1, 2, 2, 2, \dots].$$

Continued fractions can be used in integer structures for rational approximations of real numbers and Diophantine equations with second order linear recurrence relations [4,19,20] as can their multidimensional generalizations with arbitrary order linear recurrence relations [22]. These computational exercises lead quite naturally into topics in the philosophy of mathematics [5] as foreshadowed in the Introduction to this note.

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Authors' biographies with Photos



Professor A. G. (Tony) Shannon AM is an Emeritus Professor of the University of Technology, Sydney, where he was Foundation Dean of the Graduate Research School. He holds the degrees of PhD, EdD and DSc. He is co-author of numerous books and articles in medicine, mathematics and education. His research interests are in the philosophy of education, number theory, and epidemiology, particularly through the application of generalized nets and intuitionistic fuzzy logic. Professor Shannon is a Fellow of several professional societies. He is presently part-time Registrar of Campion College, a liberal arts degree granting institution in Sydney, and part-time Academic Dean of the Australian Institute of Music. In 1987 in the Queen's Birthday Honours he was appointed a Member of the Order of Australia (AM) for services to education.



Dr Jean Leyendekkers was awarded a Doctor of Science (D.Sc) degree by the University of Sydney for her published work on Solution Theory. Since officially retiring from the Faculty of Science there Jean has written papers on Number Theory and now has ninety published. A few of the earlier papers were written with Janet Rybak but most have since been co-authored with Professor Tony Shannon. The emphasis has been on the Integer Structure influence in Number Theory, including the applications in conjectures with experimental mathematics. Jean has been active for 30 years in community work on urban planning and in particular on the regeneration of bushland. Jean enjoys classical music, mysteries and loves cats, dogs, possums and all other animals and birds.

